

PERSONAL DETAILS

Name: Gabriele Ascani

Date of birth: 01.01.95

Nationality: Italian

Based in: Frankfurt am Main, Germany

Height: 179 cm // 71 kg

Email add.: gabrieleascani95@gmail.com

Cell phone: +39 3409386235

Website: <https://vimeo.com/user60799596>



PROFESSIONAL DANCE EXPERIENCE

- Season 2022/2023 : HESSISCHES STAATSTHEATER WIESBADEN;
- Productions: “Pique Dame”, “Cabaret”, “Die Sache Makropulos”.
- Season 2022/2023 : OPER FRANKFURT;
- Productions: “Die Zauberin”, “Orlando”.
- 02.2022-TBA.2023 : “GLANZ” by Hennermann’s Horde;
- Season 2021/2022 : HESSISCHES STAATSTHEATER WIESBADEN;
- Productions: “Tristan und Isolde”, “Pique Dame”, “Cabaret”, “Don Carlo”, “Babylon”.
- 09.2021 : “LOST BODIES – URBAN ENCOUNTERS” by Edan Gorlicki;
- 07-11.2021 : “1:1 CONCERTS” interdisciplinary project;
- 06.2021 : “tinyBE” by Willi Dorner;
- 05.2021 : “Business as usual” Video-installation by Frauke Rohenkohl;
- 01-03.2020 : “Idomeneo” by Staatsoper Unter den Linden, Berlin;
- 18-22.02.2020 : “rulebreaker vs rulebreaker” by Johannes Wieland;
- 2018-2020 : “ZuKT Tanzprojekte” by HfMDK, choreography by Johannes Wieland, Regina van Berkel, Tanja Liedtke’s solo extract of “K-destruct from construct”, Dieter Heitkamp, Emanuel Gat, Ivan Perez, Paul White, Georg Reichl, Ayman Harper Jean-Hogues Asshoto, Susanne Noodt;
- 09.2018 : “Poem” by Junior Ballet Frankfurt;
- 06.2018 : “Prologue” by Junior Ballet Frankfurt;

- 04.2018 : “Fluxus, Suxulf & Other Scores” by Dieter Heitkamp;
- 08.2017 : “Fini Dance Festival”, choreography by Sara Lourenco and Michael Mao, Alvin Ailey Citigroup Theater;
- 05-06.2017 : “Il Silenzio della Danza” by R.I.D.A., choreography by Samir Calixto, Antonin Comestaz, Sara Lourenco, Andrea Palombi;
- 06.2016-03.2017 : “Be Aware of Sex Trafficking” by BeAwareNow;
- 06.2016 : “Identity” by R.I.D.A., choreography by Samir Calixto, Matthias Markstein, Stephen Delattre, Philip Taylor, Luca Signoretti;

CHOREOGRAPHIC EXPERIENCE

- 05.2021 : “Business as usual”, video-installation by Frauke Rohenkohl;
- 02.2020 : “Numb”, presented in the frame of ZuKT-Wintertanzprojekt HfMDK 2020;

FURTHER INFORMATION

- Part of the dance company Hennermann’s Horde by Célestine Hennermann
- Part of the database of the agency “ZAV Künstlervermittlung TANZ”;
- Sponsored since 2020 by “DZ BANK Stiftung” (Deutschlandstipendium);
- BA Thesis: Disability in Dance, with specific references to artists Claire Cunningham and Dan Daw;
- Hip Hop basic skills, Folklore (1st year-HfMDK), social commitment through dance performances.

RELEVANT DANCE EDUCATION

2020-2021: Jasmin Vardimon Company Repertoire

2017 - 2020 : BA Dance, Hochschule für Musik und Darstellende Kunst Frankfurt am Main (HfMDK);

- Relevant Teachers: Dieter Heitkamp, Nora-Kimball Mentzos, Jean-Hogues Asshoto, Hannah Shakti Bühler, Marc Spradling, Andrea Tallis, Jason Jacobs
- Relevant guests: Narendra Patil, Ariadna Montfort, Niv Marinberg, Matti Tauru, Michael Langeneckert, Julio César Iglesias, Nicol-Brendt Caccivio

08.2017 : Summer Intensive in New York City - paid scholarship;

- Relevant teachers: Michael Mao, Yoshito Sakuraba, Juan Michael Porter II, Marie Lorene Fichaux

2015 – 2017 : Professional course Rome International Dance Academy (R.I.D.A.);

- Relevant teachers: Sara Lourenco, Andrea Palombi
- Relevant guests: Philip Taylor, Marta Njem, Ingo Meichsner, Sara Reynolds